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THE GARDEN GLADIOLUS



SOUBRETTE seedling 183
See Pink Section

THOMAS M. PROCTOR
71 South Street
WRENTHAM, MASS.

SELECTED
GLADIOLI

Listed by Color

2

1922

2

GROWN AND OFFERED BY
THOMAS M. PROCTOR
71 South Street
WRENTHAM, MASS.

CULTURAL NOTES

In planning your gladiolus garden, be sure to choose a spot that is exposed to full sunshine. The soil must be good, preferably a sandy loam, and should be ploughed or spaded deep, and well prepared.

PLANTING. Bulbs (or preferably corms) may be planted from May 1 to June 20, and if planted even later will bloom in early September. They should be planted six inches deep, though not covered more than three inches at first, or until the plants are up. Deep planting helps to keep the stalks erect, and, in a dry season, the roots will be down where the moisture is.

CULTIVATION. Clean cultivation will usually make watering unnecessary, but if you water, do it thoroughly, not merely wetting the top of the ground. Care in cultivation will be repaid in the size and beauty of the bloom.

THE FLOWERING SEASON. From planting to flowering takes from 60 to 100 days, according to the variety, and you can further prolong the season by making two or more plantings of each variety at intervals of about two weeks.

For cut-flowers use a sharp knife, leaving at least three leaves, and better four, for the maturing of the bulb. Remove all faded flowers each day, trim a little off the stem, and give fresh water, and your cut-flowers will last in good condition a week or longer; and even then the tips of the spikes can be cut off and used with good effect in a broad low bowl.

DIGGING AND STORING. When the leaves have turned yellow, or when frost has browned them, the bulbs are ready to dig. The tops should be cut off close to the bulbs, which, after drying, should be stored in shallow boxes or in paper bags, where they will be safe from frost and dampness. The old dried-up bulb can be removed at any time after the bulbs are "cured"—within two or three weeks of digging.

There are no mysteries connected with gladiolus growing and there are no serious insect pests, and, if you start with healthy stock, there are no very serious diseases to contend with, so that even a beginner can be a successful grower, and, when once successful, is sure to become an enthusiast.

NAMED VARIETIES



SHADES OF PINK

Dozen

America (Banning) . . . . .	.50
Soft pink, lightly tinted lavender, with small Tyrian rose blotch. Blooms midseason.	
Christine M. Kelway (Kelway)	1.50
Shell pink, with slightly deeper shadings, and a pale yellow throat with brush-marks of crimson. Large blooms on a tall spike. Early.	
Dawn (Tracy)	1.00
Medium-sized blooms of coral pink, with a claret stain at the throat. Early midseason.	
Evelyn Kirtland (Austin)	2.00
A beautiful shade of rose fading to shell-pink, with a scarlet spot at the throat. Large flowers on a tall graceful stem. Midseason.	
Gretchen Zang (Austin)	1.50
Shell pink, with slightly deeper edges and scarlet throat. The flowers are large, and the stem long and erect. Late midseason.	
Halley (Velthuys) . . . . .	.50
Salmon pink, with Tyrian rose brush-marks on a lemon yellow throat. Very early.	
Independence (Woodruff) . . . . .	.40
Rich begonia pink, with a deep red throat. The blooms are of good size, and the spike long.	
Le Marechal Foch (Van Deursen)	7.50
Shell pink, somewhat brighter at the tips. The flowers are very large, and bloom early. This is one of the best of recent introductions.	
Mrs. Keur , syn. Glory of Kennemerland	2.00
Peach-blossom pink, beautifully shaded, with a crimson and yellow throat. Very large flowers on a stem of medium height. Midseason.	
Mrs. Norton (Kunderd)	7.50
Shell pink, with edges suffused La France pink, the throat sulphur yellow, marked Tyrian rose. In color and form unusually beautiful.	
Mrs. Frank Pendleton (Kunderd) . . . . .	.85
Beautiful rose pink, with a striking ox-blood throat. Large and of excellent form. Early.	
Myrtle (Kunderd)	1.00
Dainty arbutus pink, shading lighter, blending with cream at the throat. An early variety of good form and medium size, on slender stem.	
Panama (Banning) . . . . .	.75
Large wide-open flowers of brilliant Hermosa pink, with deeper lines at the throat.	
Pink Perfection (Hopman)	1.00
La France pink, with slightly deeper shadings. Beautiful in spite of crooked stems.	

SHADES OF PINK, (continued)

Dozen

President Taft (Stewart) 1.00
Creamy pink, shading to bright rose at the tips, with a small red blotch on yellow ground.

Soubrette (183) 2.50
Pure bright rose-pink, shading lighter toward the throat, which is white marked with narrow lines of garnet. The flowers are of good size on a long spike. *See cover illustration.*

Wilbrink (sport of Halley) 1.00
Light creamy pink, with a canary yellow throat. In size and form like Halley, and as early.

Wild Rose (Childs) 1.00
Soft rose, with Tyrian rose penciling at the throat. Flowers of fine form, well placed.

WHITE AND CREAM

Crystal White (Baer) 85
Pure white, with a small spot of violet at the throat. The blooms are of medium size.

Europa (Pfitzer) 1.50
Snow white, with no throat markings. The flowers are large and well-open, on a strong stem.

Glory of Holland (Velthuys) 50
Pure white, with faint Tyrian rose markings on a creamy throat. Blooms midseason.

Hohenstaufen (Pfitzer) 75
Ivory white, lightly suffused solferino, with a blotch of Indian red on primrose ground. One of the best of the throated varieties.

Lily Lehmann (Alkemade) 1.00
Ivory white, often with a flush of pink. Lily-like blooms on graceful stems. Early.

Lilywhite (Kunderd) 3.00
A new early blooming white; very vigorous and prolific; with blooms of medium size.

L'Immaculee (Velthuys) 1.00
Pure white. Flowers of good size on long stems; several open at a time. Early.

Meadowvale (Cowee) 50
Pure white, with a touch of bright crimson at the throat. An excellent early white.

Miss Helen Franklin (Kunderd) 2.00
Pure white, with narrow violet throat marking. An early ruffled variety of large size.

Peace (Groff) 75
Snow white, with a violet spot at the throat. Large flowers, blooming late midseason.

Rouge Torch (Groff) 75
Amber white, lightly suffused rose, with torch-like tongues of scarlet at the throat. Of tall erect habit; larged flowered. Midseason.

YELLOW, BUFF AND ORANGE

Dozen

Alice Tiplady (Kunderd)	3.00
Bright orange, the saffron throat marked with fine lines of orange. Although formed like the <i>Primulinus</i> , the flowers are large in size.	
Flora (Holland)	5.00
Clear bright yellow, with faint medial lines of solferino on the lower petals. One of the best of the color, with large well-open blooms.	
Golden King (Black) . . . . .	.75
Lemon yellow, with blotch of blood red. Flowers of good size, and well-placed; the spike erect. Blooms in midseason.	
Glory (Kunderd)	1.00
Light buff, edges lightly suffused pink, with a narrow carmine blotch. A large-flowered variety of the ruffled type, blooming in midseason.	
Lady Fair (184)	3.50
Creamy buff, very lightly suffused pink at the tips; the throat is shaded yellow, with faint lines of carmine; the blooms are large and the spike tall. While resembling <i>Loveliness</i> , it has less pink in the petal, and more yellow in the throat.	
Minnesota (Ruff) . . . . .	.40
Pale primrose with deeper shadings, and a rich cherry throat. The flowers are of medium size in a tall well-formed spike. Early.	
Niagara (Banning) . . . . .	.75
Golden buff, often splashed carmine; the throat marked with the same color. Large blooms, triangular in shape, on a tall spike.	
Primulinus Hybrids , yellow . . . . .	.60
A selection of these dainty and decorative varieties in shades of yellow. Early.	
Primulinus Hybrids , orange and apricot . .	.60
A beautiful assortment of shades; some lightly suffused, others nearly solid color; excellent as cut flowers.	
Prince of Wales (van Zanten)	1.00
Beautifully shaded apricot, with brush-marks of orange on a yellow-tinted throat. A very early variety of perfect form and large size.	
Schwaben (Pfitzer)	1.00
Sulphur yellow, with a touch of amaranth-red in the golden yellow throat. Large well-opened flowers in a massive spike, blooming midseason.	
Sulphur Queen (Stewart) . . . . .	.75
Medium-sized blooms of light canary yellow, with golden throat, on a tall erect stem.	
Yellow Hammer	1.50
A beautiful shade of yellow, with faint medial lines of red. A strong grower, with tall stem. The blooms are not quite so large as those of <i>Schwaben</i> , and the spike is more open.	

RED AND CRIMSON

Dozen

Attraction (Childs) . . . . .	.60
Rich rose-red, with a conspicuous throat of creamy white. Large well-expanded flowers on a stem of medium height. Midseason.	
Blackhawk (Kunderd)	1.00
Large open flowers of deep cardinal, with dark maroon throat and medial lines. Blooms are of excellent form and well arranged. Midseason.	
Charbonier	2.00
A French variety of considerable merit. The color is a clear deep wine-red with practically no markings at the throat. Very large flowers on tall graceful stems.	
Crackerjack (Cowee) . . . . .	.50
Rich dark red, with throat stippled maroon on a ground of dull yellow. Blooms midseason.	
Crimson Glow (Betscher)	5.00
Deep blood red, shaded deeper toward the edges; the throat lightly brushed with white. Flowers of large size in a long erect spike.	
Czar Peter (Velthuys) . . . . .	.50
Wine red, with lemon yellow medial lines. The blooms are large, and held erect on long slender stems. Blooms midseason.	
Empress of India (Velthuys) . . . . .	.75
Rich cathedral red shading maroon. The flowers are large, in a compact spike. Early.	
George Paul (Lemoine) . . . . .	.50
Deep crimson, with lighter throat thickly dotted with red. The flowers are large and open, on slender graceful stems. Fairly early.	
Goliath	1.50
Deep wine red. Almost as dark as Empress of India, with a larger flower and better spike.	
Ida Van (Kunderd) . . . . .	.50
Soft red, with deeper shadings of cardinal in the throat. Flowers large and open, on stems of medium height. Early.	
Liberty (Tracy) . . . . .	.50
Deep red, with striking throat of primrose and garnet. Large flowers, blooming midseason.	
Mrs. Francis King (Coblentz) . . . . .	.50
Light scarlet, with shadings of flame color at the throat, and a small blotch of blood red. A long spike of large open blooms. Early.	
Mrs. Watt (Crawford) . . . . .	.75
American Beauty crimson, with neither blotch nor throat markings of any kind. A fine flower and a long spike. Blooms in midseason.	
Pride of Hillegom (Velthuys)	1.50
Brilliant scarlet, slightly deeper in the throat, with just a dash of white in the medial lines. Of large size and perfect form.	

RED AND CRIMSON, (continued)

Dozen

The King (Groff) . . . . .	.85
Deep rose-red, with a throat of chrome yellow blotched blood-red. Very large and showy; tall and erect. Early midseason.	

War (Groff) 1.00
Deep blood red, shaded darker at the edges of
the petals. Very large flowers, well placed on
a tall spike. A little late in blooming.

LAVENDER, MAUVE AND VIOLET

Anna Eberius (Diener) 2.50
Dark velvety purple, with a throat of deeper shade. Flowers large and well set on the spike. A new variety that attracts much attention.

Baron Hulot (Lemoine)..... 60
Deep blue-violet, with a lemon-yellow dash in
the medial lines. The flowers are of good size
and on tall graceful stems. Midseason.

Conspicuous (Velthuys), syn. Bluebird. . . . 2.00
Light grayish blue, with a very "conspicuous" spot of garnet in the throat relieved by a penciling of yellow. A very striking flower.

Herada (Austin) 1.50
A bright clear shade of deep lavender. A very
vigorous grower, with large blooms and a per-
fectedly formed spike. Midseason.

Lavender Beauty (Alexander) 75
Light mauve, with a small carmine blotch; like an orchid in coloring if opened in the house. The flowers are large and well-arranged. Early.

Mary Fennell (Kunderd) 1.50
Pure mauve, with a lemon-yellow throat lightly
brushed carmine. A long erect spike of large
blooms perfectly formed. Midseason.

Master Wietse (Velthuys)60
Pure Royal purple, with no conspicuous marking.
Large flowers borne on graceful stems.

Mr. Mark..... 1.00
Grayish blue, with a suffusion of violet at the edges of the petal, and a Royal purple blotch, tipped with yellow. A good "blue"

Muriel..... 6.00
Very soft light lavender, with a violet spot at
the throat. One of the best "blues"; large and
beautiful. Fairly early.

Scarsdale (Cowee) . . . . .	.75
Bright mauve with lighter shadings. The	
blooms are large, and well-placed on good stems,	
tall and erect. Early midseason.	

MIXTURES

	Dozen
Gold Medal Mixture.....	.75
Large-flowered varieties of exhibition quality. Not an accidental mixture, but a well-balanced selection.	

Silver Medal Mixture.....	.50
These are not grown as a mixture, but are nearly all light shades selected from a wide range of color and form, in good assortment.	

Primulinus Hybrids —all-color mixture.....	.50
The dainty small-flowered type, similar to the African wild species, in a variety of "nastur- tium" shades, with a few scarlet and pink.	

Primulinus Hybrids —color selections.....	.60
Selection 1. Yellow shades only.	
Selection 2. Orange and apricot.	
Selection 3. Shades of pink.	
Selection 4. Scarlet and red.	

These are the best varieties selected from a large number of mixed hybrids. They are grown separately, but will be mixed in any proportion for those who want an extra good mixture.

TERMS AND CONDITIONS

Late ordering is often a cause of disappointment; the supply of the newer varieties is limited, and the best of the older varieties are in great demand; therefore ORDER EARLY.

Prices quoted are for clean mature stock of at least $1\frac{1}{4}$ inches, and include delivery on all orders amounting to \$1.00 or more. Smaller stock (1 inch) will be sent on orders to points west of the Mississippi.

Extra-sized bulbs will be sent, if preferred, by express collect at the prices quoted.

Remittance should be sent with the order, or before shipment.

Six of one kind may be had at the dozen rate. The single rate is one-tenth the dozen price.

Mistakes occasionally occur, but we do not send substitutes intentionally, unless we have permission.

If you have any cause whatever for complaint we will do our best to adjust it to your satisfaction.

DISCOUNT: 10% may be deducted from your remittance, or 15% additional stock may be selected, on any *prepaid* January order.

5% discount, or 10% additional in stock, allowed on all similar February orders.

This List Cancels all Previous Prices.

